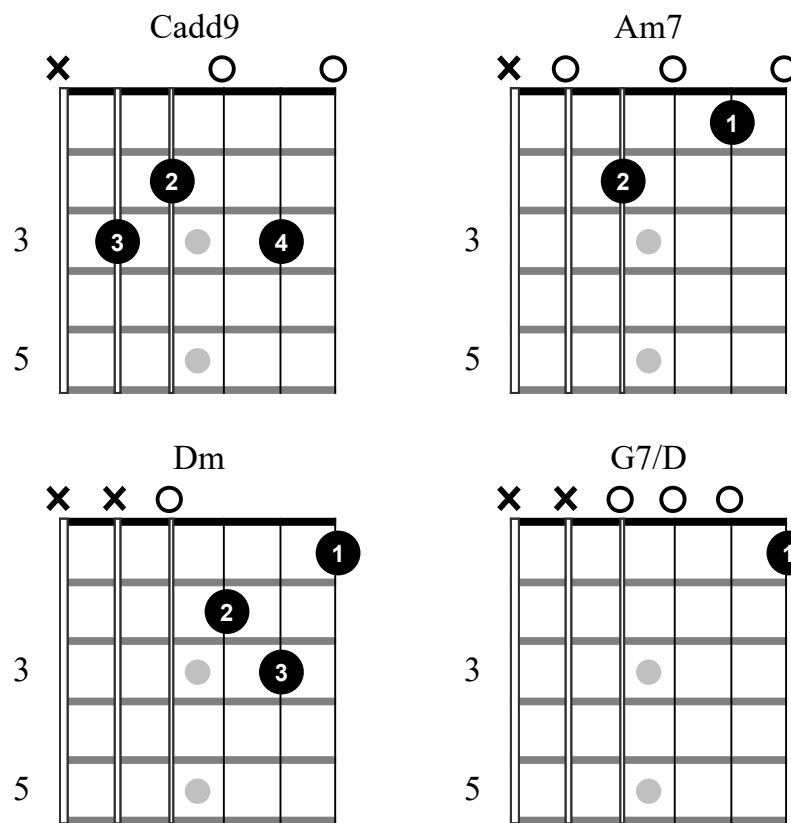


Picking Pattern 2

Lesson 6: Demonstration



Standard tuning

First musical example showing a Cadd9 and Am7 chord progression.

Chord Diagrams: Cadd9 and Am7.

Musical Notation: Treble clef, 4/4 time. The melody consists of quarter notes: C4 (open), D4 (2nd fret), E4 (3rd fret), F4 (4th fret), G4 (5th fret), A4 (6th fret), B4 (7th fret), C5 (8th fret). The bass line consists of half notes: C3 (open), G2 (3rd fret), D2 (5th fret), A1 (open), E1 (open), B1 (open), F1 (open), C2 (open). The melody is marked *mf* and *let ring*.

Tablature:

String	Measure 1	Measure 2	Measure 3	Measure 4
6	3	0	1	1
5	0	2	0	0
4	3	0	0	0
3	3	2	0	0
2	0	0	0	0
1	0	0	0	0

Second musical example showing a Dm, G7/D, and Cadd9 chord progression.

Chord Diagrams: Dm, G7/D, and Cadd9.

Musical Notation: Treble clef, 4/4 time. The melody consists of quarter notes: C4 (open), D4 (2nd fret), E4 (3rd fret), F4 (4th fret), G4 (5th fret), A4 (6th fret), B4 (7th fret), C5 (8th fret). The bass line consists of half notes: C3 (open), G2 (3rd fret), D2 (5th fret), A1 (open), E1 (open), B1 (open), F1 (open), C2 (open). The melody is marked *let ring* and *3x* (triplets).

Tablature:

String	Measure 1	Measure 2	Measure 3	Measure 4
6	1	1	1	1
5	3	3	0	0
4	0	0	0	0
3	2	2	0	0
2	0	0	0	0
1	0	0	0	0